

From: [Cody, Emily](#)
To: [Savage, Shari](#); [Pace, Lauren K.](#)
Cc: [Romero, Eugenia](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Hilty, Michael](#); [Cody, Emily](#)
Subject: Art Education 5688
Date: Wednesday, March 9, 2022 7:04:00 AM
Attachments: [image001.png](#)

Good morning,

On Thursday, February 24, the Arts and Humanities Panel 2 of the ASC Curriculum Committee reviewed the course proposal for Art Education 5688. Please find below the Panel's feedback for this course. {N.B. **Contingencies (bolded)** require revision and resubmission to the Panel chair, while *recommendations (italicized)* or comments are suggestions from the Panel that an instructor can implement at their discretion when the course is taught.}

ART EDUCATION 5688 | Unanimously approved with **three (3) contingencies** and *three (3) recommendations*

- **CONTINGENCY: The Panel asks that all references to Embedded Literacies be removed from the syllabus, as this is major specific and can be confusing for students.**
- **CONTINGENCY: The subsidy level and course rank on the curriculum.osu.edu form should be revised to include the highest level of graduate students who might enroll in the course. In this case, since AAEP has a doctoral program, please select doctoral subsidy level and also add "doctoral" as intended rank.**
- **CONTINGENCY: The Panel requests that the department seek concurrence from the Department of Marketing and Logistics in the Fisher College of Business.**
- *RECOMMENDATION: The Panel found the repeating assignment percentage points throughout the syllabus confusing, along with the division of weeks between separate assignments and readings sections. The Panel recommends reorganizing this information into a single cohesive chart/course schedule.*
- *RECOMMENDATION: On page 11 of the syllabus, the percentages and points columns do not align; the former says 40, the latter 30. The Panel recommends adjusting this accordingly.*
- *RECOMMENDATION: The Panel notes that only short descriptions of assignments need to be included in the syllabus, and that full rubrics might be good material to add to the course Carmen page.*

I will return Art Education 5688 to the department queue via curriculum.osu.edu in order to address the Panel's requests.

Should you have any questions about the feedback of the Panel, please feel free to contact Eugenia Romero (faculty Chair of the A&H2 Panel; cc'd on this e-mail) or me.

Best,
Emily



Emily K. Cody, Ph.D.

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